

RADIO SCRIPT

Knox Reeves Advertising, Inc.

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CONTINUITY NUMBER #2539

DATE OF BROADCAST OCTOBER 19, 1944

DATE OF RECORDING

DAY THURSDAY TIME 5:30 - 5:45 CWT

NETWORK OR STATION BLUE

PRODUCT ADVERTISED WHEATIES

PRODUCTION NOTES:

NAME OF PROGRAM JACK ARMSTRONG, THE ALL-AMERICAN BOY

PROGRAM DESCRIPTION JACK ARMSTRONG AND THE FLYING TIGER

OPEN: WHEATIES flavor

CLOSE: Extra Snack

CHARACTERS:

REMARKS

JACK
BETTY
BILLY
UNCLE JIM

JACK ARMSTRONG
WHEATIES
THURSDAY, OCTOBER 19, 1944

#2539

OPENING COMMERCIAL

BUSINESS: 1 CROWD CHEER GOING INTO CONCERTED CHEER -- RAH! RAH! RAH!
2 JACK ARMSTRONG!

ANNOUNCER: 3 JACK ARMSTRONG -- THE ALL-AMERICAN BOY!

BUXINESS: 4 THEME

ANNOUNCER: 5 WHEATIES -- "Breakfast of Champions" -- bring you the thrilling
6 adventures of Jack Armstrong, the All-American Boy!

7 Say -- did you ever think of what would happen if every single
8 fellow and girl in the country ate WHEATIES for breakfast every
9 single morning? Well, for one thing, I'd sure have a soft job
10 on this Jack Armstrong program. Yes, if all your friends of mine
11 were regular, every-day WHEATIES fans, there wouldn't be much
12 announcing for me to do -- except to remind you to keep a good
13 supply of WHEATIES on hand.

14 But, actually, it's not quite that easy. You see, we happen
15 to have a few "tough customers" scattered here and there, who
16 haven't yet tried these famous whole wheat flakes. Now, if you
17 happen to be one of my "tough customers", I'd like to ask you a
18 question. Tell me, when you come down for breakfast in the
19 morning, do you kind of slouch in with a chip on your shoulder,
20 an appetite like a canary, and a grouch that would scare a
21 grizzly bear? Or do you really look forward to your morning meal,
22 and pitch into it like any hungry young American ought to?

(Cont'd)

ANNOUNCER: 1 Well, whether you answer "yes" or "no" depends a lot, I think,
2 on what you know about WHEATIES, "Breakfast of Champions" --
3 because to me, there are two kinds of people -- those who just
4 "eat" breakfast, and those who really enjoy it. Yes, there are
5 those who are just ordinary breakfast eaters and those who are
6 WHEATIES eaters.

7 Next time you get a chance, ask a good, loyal WHEATIES fan
8 why he's so completely sold on his "Breakfast of Champions".
9 And I'll bet he tells you it's the flavor that makes WHEATIES
10 his favorite breakfast dish. You see, WHEATIES are made from
11 a specially selected kind of wheat -- a type of whole wheat
12 that's chosen for it's sweet, mellow, sun-ripened flavor. Then,
13 these fine, plump wheat berries are blended with pure malt
14 syrup, seasoned with a touch of sugar and salt, and then gently
15 toasted to crisp perfection. The result -- a grand, tempting
16 flavor second to none -- the famous "second helping" flavor of
17 WHEATIES, America's favorite whole wheat flakes.

18 Now, I could go on for a long time about that WHEATIES flavor,
19 but the only way you can get to know that flavor is to try
20 WHEATIES for yourself. And until you do that -- until you
21 actually taste those crisp whole wheat flakes, I think you're
22 missing out on some of the best doggone breakfast-eating that
23 was ever invented.

24 So, if you haven't yet joined the big parade of WHEATIES fans,
25 switch over tomorrow morning. Find out how really good your
26 breakfast can be when it starts with plenty of milk, fruit and
27 WHEATIES, "Breakfast of Champions".

LEAD-IN

ANNOUNCER: 1 And now, Jack Armstrong, the All-American Boy!

SOUND: 2 MOTOR BOAT ENGINE AT HIGH SPEED:

ANNOUNCER: 3 When Jack Armstrong and his companions turned the tommy-guns
4 they had captured from the guards on Tiger Jaeger himself, that
5 crafty Nazi leaped overboard, leaving the motorboat running wild
6 among the reefs. Jaeger, coming through the smoke that overhung
7 the harbor, almost ran down Jack and his friends, who were
8 swimming away from the fire Diamond John Drummond started to
9 hide his get-away. When Jaeger came back to pick up Jack and
10 his friends, he was delighted to discover who they were. He
11 tried to persuade them to agree to translate the message sticks
12 which he confessed he had arranged to have stolen from Dr.
13 Courtland's office. He also wanted to make a deal with Uncle Jim
14 to sell him any information about oil lands they might discover
15 on their expedition to the Land of the Fire Queen. Jack knew
16 that when they refused, Jaeger planned to make them prisoners
17 on board his cabin cruiser, and watching his chance, Jack jumped
18 the guards and with the help of his companions, disarmed them.
19 At that point, Jaeger, fearing capture himself, leaped overboard
20 from the motorboat and swam desperately toward the cruiser.
21 Listen:

SOUND: 1 MOTOR BOAT MOTOR UP BACK OF:

BETTY: 2 Grab that wheel, Jack. The motorboat is running wild.

BILLY: 3 And we're right in among a bunch of coral reefs. We're going
4 to be wrecked.

JACK: 5 Okay. Look out, Billy. Let me at that wheel. Uncle Jim,
6 quick! That engine. Throttle it down, will you?

UNCLE JIM: 7 Right. Watch it, Jack.

SOUND: 8 CRUNCHING SOUND AS MOTORBOAT SCRAPES OVER REEF BACK OF:

BETTY: 9 Oh good grief. We've hit. Oh, Jack -- Mercy! There I go --

JACK: 10 Hold fast. Oh boy, that almost knocked me off my feet, too.

BILLY: 11 We'll take the bottom out of her. For the love of mike, get
12 that wheel!

JACK: 13 Almost had it when we hit. That upset me. Hah. Got it now.

UNCLE JIM: 14 Hard over, Jack. Hard over --

BETTY: 15 Oh mercy. Quick! Look at those reefs ahead. We'll be torn
16 to pieces.

JACK: 17 Hah. There. Hard over. Hold fast. Boy, we just missed that
18 coral head. But throttle down that motor, Uncle Jim. We're
19 traveling a lot too fast.

UNCLE JIM: 20 Trying to, Jack. It'll take me a few seconds. Hah. I think
21 I've got it. There --

SOUND: 1 THROTTLE DOWN MOTOR BACK OF:

JACK: 2 That's better. Much better. Did you see what that Jaeger,
3 tried to do?

BETTY: 4 I certainly did. When he saw we were armed with tommy-guns,
5 he leaped overboard to save his own skin.

JACK: 6 Yes -- but first, he stepped up the motor to high speed and
7 headed us right into these reefs. He wanted the boat to tear
8 itself to pieces on the coral.

BILLY: 9 It looks as if he might get what he wanted, too. We're not out
10 of danger yet, Jack.

JACK: 11 I'll say we're not. Boy, we're sure right in among plenty of
12 reefs. Look at all that white water around us --

BETTY: 13 If every one of those white caps means a ridge of coral, we'll
14 never get out of here.

UNCLE JIM: 15 That's just what every one of those wave crests means, Betty.
16 There are ridges of coral underneath that are capable of chewing
17 out the bottom of this boat.

BETTY: 18 If it hasn't already been partly chewed. We hit that first
19 reef plenty hard.

JACK: 20 We certainly did. It sounded as if something tore loose.
21 One of you better lift up some of these floor boards and see
22 if we're leaking very badly.

UNCLE JIM: 1 I was just thinking of that. How about it, Billy? There's
2 the bilge hatch. Aft there.

BILLY: 3 Where? Oh, here. Watch it, Betty. I can't lift it while you
4 are standing on it.

BETTY: 5 Okay.

BILLY: 6 You might grab hold here, too. This is a pretty big hatch.

BETTY: 7 All right. Come on. Lift it --

SOUND: 8 SQUEAK AND RASP OF HATCH BEING LIFTED BACK OF:

BILLY: 9 Hold it there. Hold it. Well, there's water in the bilge, all
10 right, but I can't figure out whether there's more than there
11 should be or not.

BETTY: 12 There's plenty. I think we're leaking. Look, Uncle Jim --

UNCLE JIM: 13 Just a second. Hold it. Yes. We're leaking a little. But
14 not as much as I was afraid we might be. We hit pretty hard
15 that time.

BILLY: 16 I'll say we did. It set me down. I cracked my head a good one.
17 Maybe this motor boat is built stouter than we thought. Let's
18 put the hatch back, Betty.

SOUND: 19 PUT HATCH BACK:

JACK: 20 It'll have to be built strong if we're going to get out of these
21 reefs without being ripped wide open.

BETTY: 1 Mercy, look at them! How on earth did we ever get in among
2 them?

JACK: 3 (EFFORT) I've been trying to figure that out. That guy Jaeger
4 was steering mighty close to the edge of them all the time.

BILLY: 5 I noticed that. They were passing him signals from the
6 cruiser, too. Did you see 'em, Jack?

JACK: 7 Yes. I think they were trying to warn him that he was entirely
8 too close. When he jumped, he twisted us right in among them.
9 Oh boy, hold fast! Got to make a sudden turn here.

BETTY: 10 Quick. Grab something, Billy. Look out. Oh, Jack -- Can you
11 make it? That looks ugly.

JACK: 12 It sure does. We got too close to that. Uncle Jim, open up
13 that motor, will you?

UNCLE JIM: 14 Right. Watch it --

SOUND: 15 MOTOR UP FAST BACK OF:

JACK: 16 Boy, we're right on top of that ledge of coral. That's a bad one.

BILLY: 17 Look at the waves piling over it. If we hit, I can see our finish.

JACK: 18 (EFFORT) We're going to miss it. But not my much. Hah. Gee
19 whiz! Only that extra power did it, Uncle Jim. But watch it now.

UNCLE JIM: 20 Yes. I'd better throttle down again.

SOUND: 21 MOTOR DOWN AGAIN BACK OF:

JACK: 1 It was the tide running through that opening between the coral
2 ledges. Almost tossed us right on top of the ugliest reef of
3 all.

BETTY: 4 I thought we were going to get it. Oh, Jack. the tide is ripping
5 through these passes everywhere you look. That man Jaeger
6 deliberately turned the boat into this nest of coral reefs before
7 he jumped overboard.

JACK: 8 Sure he did. He figured we'd be wrecked before we could get
9 control of things. But we fooled him so far.

BILLY: 10 We should have turned these tommy-guns on him and the guards
11 while they were in the water.

BETTY: 12 That would have been a terrible thing to do.

JACK: 13 Don't think Jaeger didn't figure on that. He threw the
14 motorboat over and headed it for the reef just so we'd be
15 busy saving our own lives, we'd forget about him.

BETTY: 16 I've been looking for him. I think I see him and his guards
17 all three of them. Do I see the heads of three men off there,
18 Uncle Jim? Beyond the reefs?

UNCLE JIM: 19 Yes. I think that's Jaeger and his guards. But I think they've
20 got some unpleasant company.

BETTY: 21 You mean sharks? Of course. I see some ugly looking fins.

BILLY: 22 Oh boy. Those birds are going to have trouble. Sa-ay, look --
23 The men on the cruiser. They've broken out rifles. Listen --

SOUND: 1 ABOVE THROTTLED MOTOR LET US HAVE SCATTERED RIFLE FIRE BACK OF:

JACK: 2 That sounds as if they were firing at the sharks.

BETTY: 3 That's just what they're doing. They're killing sharks while
4 Jaeger and his two guards are swimming madly for the cruiser.

BILLY: 5 Hey, Jack. Watch it. Watch it --

BETTY: 6 Oh good grief. I wasn't looking. Jack, we're going to pile
7 up sure.

UNCLE JIM: 8 We are, if Jack doesn't do a very smart piece of steering.
9 That's a mighty narrow pass through that mass of coral, Jack.

JACK: 10 I know it. But once we're through that, it won't be so tough
11 until we hit that big reef yonder.

BETTY: 12 But you've got to get through. And it doesn't look to me as
13 if you can. The pass is too narrow.

JACK: 14 It's narrow. But that isn't what is worrying me. It's the
15 twists and turns I'll have to make getting through.

BETTY: 16 That's what I mean. Oh, Jack --

BILLY: 17 Gee whiskers. Keep your nerve here, Jack.

JACK: 18 Don't worry about that. It's all going to depend on how well
19 this boat handles. And, Uncle Jim, stand by that motor. When
20 I need speed, I'm going to need it badly.

UNCLE JIM: 21 I realize that, Jack. I'll be standing by.

BETTY: 1 Oh, look at that tide coming through there. Like a mill race.

BILLY: 2 And those combers breaking against that coral -- Wow, listen!

SOUND: 3 BEGIN TO BUILD UP LINE OF BREAKERS BACK OF:

UNCLE JIM: 4 That's about as ugly as any line of breakers I've ever seen.

JACK: 5 You're telling me! Watch it. Watch it. We'll be in that pass
6 in a few moments. Hold fast, everybody.

BETTY: 7 Oh, I can feel the boat being lifted now. Don't you need more
8 speed now, Jack?

BILLY: 9 Let Jack alone. He knows what he's doing.

BETTY: 10 I'm not trying to influence his judgment. I only --

JACK: 11 Okay. I do need speed here. Now, Uncle Jim. Kick it up. Fast-

SOUND: 12 STEP UP MOTOR FAST BACK OF:

UNCLE JIM: 13 There she goes, Jack. But don't let it get away from you.

BETTY: 14 No. Goodness, if you hit a coral ledge now --

BILLY: 15 Wow! Watch it. Right rudder, Jack. Starboard!

BETTY: 16 You'd better mind your business now, Billy. Jack knows what
17 he's doing!

BILLY: 18 Okay. Okay. Gee whiz, Jack. Watch it. You're mighty close
19 to trouble. When you going to turn?

JACK: 1 (EFFORT) Now. Hard over. Right rudder. And cut that motor,
2 Uncle Jim. Cut it. But stand by to reverse.

SOUND: 3 CUT MOTOR DOWN TO CRUISING SPEED BACK OF:

UNCLE JIM: 4 Okay, Jack. Down. There you are. Can you make it? That's
5 a sharp turn.

BETTY: 6 And not much room. Oh, you're going to hit. Look out.

JACK: 7 Back water. Reverse, Uncle Jim! Fast! Full speed astern --

UNCLE JIM: 8 Right. I was watching.

SOUND: 9 ROAR OF MOTOR AS IT IS REVERSED BACK OF:

JACK: 10 Oh boy! We're in a fix. We're going to hit.

SOUND: 11 CRUNCHING SOUND:

BILLY: 12 We're on it. We've hit!

BETTY: 13 Oh mercy --

JACK: 14 Hold fast. Watch it. We're pulling right off. On your toes
15 there, Uncle Jim. We don't want to back into trouble, either.
16 Now -- Full speed ahead!

SOUND: 17 FROM REVERSE TO FULL SPEED AHEAD BACK OF:

UNCLE JIM: 18 Hah. There we are. Good work, Jack. That was a bit of clever
19 maneuvering.

BETTY: 20 But we're not out of the woods yet. Oh, Jack. Careful --

JACK: 1 I know. There. A little more left rudder. Now easy, Uncle Jim.
2 Easy. Throttle down. Okay. Okay. Say, I'm glad you were able
3 to reverse the motor that time when I yelled.

UNCLE JIM: 4 The whole thing was a piece of nice timing. But we'd better
5 keep our eyes open here, Jack.

JACK: 6 Right. There's some dirty water ahead of us -- at that main
7 reef.

BETTY: 8 If we were only riding in on the waves instead of bucking them,
9 it would be easier.

JACK: 10 You said it. Still, if we can time things right, we may be
11 able to plough our way through some of those combers. Looks
12 as if we'd have to do it to get clear, too.

UNCLE JIM: 13 Yes. It does. That last barrier out there looks mighty solid.

JACK: 14 That's what I mean. That's one reef we'll have to climb over.
15 There doesn't seem to be any way through it.

BILLY: 16 Looks to me as if we had a hurdle or two before we reached there.

JACK: 17 Well, we've got a couple of tight places. But nothing as tight
18 as that last one until we get to that line of breakers.

BETTY: 19 I've heard about the Great Barrier Reef around Australia. This
20 isn't part of it, is it?

UNCLE JIM: 21 Hum-m-m-m. This isn't the Great Barrier Reef, if that's what
22 you mean. That begins somewhere north of here and a few miles
23 out. But these coral formations -- they may be ridges of coral
24 that lead up to the big reef.

BILLY: 1 Well, if the Great Barrier Reef is any worse than this stretch
2 of water is, I don't want anything to do with it.

BETTY: 3 I don't, either. Jack, there are white caps ahead. Look. There
4 is even a hunk of coral sticking up out of the water.

JACK: 5 I've got my eyes on it. This tide is still running out. I
6 don't think this area would be so tough if the tide were high.

UNCLE JIM: 7 No. I think you're right.

BETTY: 8 Well, look here. Why wouldn't it be common sense to anchor
9 in here between these coral formations until the tide gets high?
10 Then we'd be able to sail right over any trouble.

JACK: 11 That would be a good idea if that cabin cruiser wasn't out there,
12 with Tiger Jaeger watching us.

BETTY: 13 Oh, I get you. Sa-ay, I think they have managed to get him and
14 his guards on board, too.

JACK: 15 I know they have. I saw them climbing up over the rail. I've
16 had my eyes on that cruiser.

BILLY: 17 I sort of forgot them. Hey, they wouldn't be after us now,
18 would they? They seem to be circling around beyond these reefs
19 out there. Looks as if they were in a channel.

UNCLE JIM: 20 I think they are. And I'm afraid they are after us. In fact,
21 I think I begin to see Tiger Jaeger's game now.

JACK: 22 I do, too, Uncle Jim. He headed us into this mess of coral,
23 figuring on the chance that we would be smashed up and stranded
24 in here.

BETTY: 1 Well, what good would that do him?

JACK: 2 That depends on what he wants to do with us. If he wants us
3 to drown, all he has to do is leave us here with the wreck
4 of this power boat.

BILLY: 5 If it is wrecked. We may pull out of here yet.

JACK: 6 We're sure going to try. But I think he wants to take us
7 prisoners. If that's his game, all he has to do is wait until
8 we pile up.

BETTY: 9 Sure. Then send a boat in here to pick us up. I guess you're
10 right, too, Jack.

JACK: 11 I'm pretty sure of it. Tiger Jaeger hasn't given up the idea
12 of capturing us yet.

BILLY: 13 It looks that way. That cruiser looks as if it was trying
14 to work around and get ahead of us.

JACK: 15 That's just what it's doing. If we should get over that reef up
16 ahead there, he'll probably come swooping down on us.

BETTY: 17 But I think this is a lot faster boat than that cruiser.

JACK: 18 I think it is ordinarily. But Jaeger is figuring we'll cripple
19 ourselves in here among this coral.

UNCLE JIM: 20 That's right. Or being so delayed in here that he'll have a
21 chance to work around in front of us and head us off.

BETTY: 22 I think that's what he's trying to do now, Uncle Jim. Look how
23 close he is working in toward the reefs, too.

BILLY: 1 I sure hope he hangs himself up on one. Good and hard, too.

BETTY: 2 That would be too much good luck to expect. Oh, watch it,
3 Jack. Watch it. or we'll be the ones to get hung up.

JACK: 4 It's beginning to get bad again. Look at that hunk of reef
5 we just missed.

BETTY: 6 That's the one I saw. And there's another. Off there to port.

JACK: 7 I'm watching that one. We won't hit it. But I sure wish I
8 could see what is out there a little to our starboard.

UNCLE JIM: 9 The water looks fairly green there, Jack -- green and deep.

JACK: 10 I'm hoping it is. There's more room out there to maneuver for
11 a position to climb over that big reef.

BETTY: 12 Jack, those breakers pile up terribly high along that reef.

JACK: 13 Yes, they do. All along the reef except right over there.
14 See where I'm heading?

BILLY: 15 That's right. The big ones come right over the reef there
16 without going to pieces. Sa-ay, does that mean a pass?

UNCLE JIM: 17 I wouldn't say it was a pass. But it indicates a low spot in
18 the reef.

JACK: 19 That's just it, Uncle Jim. And if we can climb the slope of a
20 wave and plough through the crest just as it is over the reef,
21 we'll probably float clear.

BETTY: 22 Oh, I certainly hope we can do it.

JACK: 1 It looks like our only chance. I'm going to take it.

UNCLE JIM: 2 It will call for another nice piece of timing, Jack.

JACK: 3 I know it, Uncle Jim. But it isn't going to be any more
4 difficult than the other spot we just came through.

UNCLE JIM: 5 No, I guess not. I think you are equal to it, if -- Hello --

SOUND: 6 DISTANT SHOT. CANNON. SHELL SCREAMING IN. EXPLOSION. BACK OF:

BETTY: 7 Good grief! What was that?

BILLY: 8 Hey! A cannon! Doggone! On that cruiser. They're firing
9 at us. Look out!

SOUND: 10 ANOTHER CANNON SHOT WITH SHELL WHISTLING IN AND EXPLODING.
11 THEN REPEAT AT INTERVALS TO END OF BROADCAST BACK OF:

JACK: 12 Another one! Look out! Sa-ay, that's too uncomfortably close.

UNCLE JIM: 13 It definitely is. I don't like that, Jack.

JACK: 14 Neither do I. Jaeger probably see's what we are going to do.

BILLY: 15 I think you're right. He has figured we're going to try to
16 climb over that reef.

UNCLE JIM: 17 Right. He sees how we're maneuvering.

BETTY: 18 And he's trying to stop us -- even if he has to blow us to
19 smithereens.

JACK: 20 Maybe he thinks he can make us change our minds.

BILLY: 1 He's afraid if we get over that last reef, we'll make a get-away.

JACK: 2 That's exactly it, Billy. He knows that if we can hurdle this
3 last barrier, we'll have clear sailing.

BETTY: 4 And probably plenty of power to show him our heels.

JACK: 5 Right. So he's trying to discourage us. Chase us back. Make
6 us change our minds. Duck --

SOUND: 7 ANOTHER CANNON SHOT. SHELL SCREAMING IN BACK OF:

BILLY: 8 They're poor shots. But boy oh boy, if one of those shells
9 hits us -- good night!

BETTY: 10 It'll blow us completely out of water.

JACK: 11 There won't be anything left. Sa-ay, look at that fellow out
12 there. He has put on a burst of real speed.

UNCLE JIM: 13 He definitely has. And that cruiser isn't slow.

JACK: 14 I'll tell the world it isn't. It's circling this way. Trying
15 to head us off.

BILLY: 16 That's right. He's maneuvering to get into position so that
17 if we do climb over that reef, we'll come into easy cannon range.

BETTY: 18 Hadn't we better do something? How about some speed?

JACK: 19 I just don't want to try to climb over that reef going too fast.
20 I mean, if we miscalculate the depth, and hit --

UNCLE JIM: 21 Right. We'll tear the bottom out of this craft. But I'm
22 afraid we've got to move fast, Jack, or that cruiser may cut us
23 off.

BETTY: 1 Or blow us up. Mercy! Listen to that shell --

BILLY: 2 Wow, that's going to be close. Oh my golly --

SOUND: 3 ANOTHER SHELL IN AND EXPLODES:

JACK: 4 That was close. Doggone it, we've got to get out of here.

5 Watch it, Uncle Jim. Get ready on that motor. I'm going to
6 head for that spot in the reef.

UNCLE JIM: 7 You'd better pick your wave and see if you can time it so that
8 you and the crest hit the reef at the same time.

JACK: 9 Right. That's what I'm going to try to do. Half speed now.
10 But stand by --

BETTY: 11 Look out there, Jack. That looks like an old granddaddy wave
12 coming in.

JACK: 13 It sure does. If that will strike that low spot and we can
14 climb up over it, we'll be safe.

UNCLE JIM: 15 It looks as if it would just about come over at that low point,
16 Jack.

JACK: 17 It sure does. Step up the motor just a little bit more now.
18 Little more. That's it. Hold it so.

SOUND: 19 GRADUALLY INCREASE MOTOR BACK OF:

BILLY: 20 Sa-ay, that cruiser is traveling. Jack, this is going to be a
21 close call. Touch and go. Hey. Another shot.

SOUND: 1 ANOTHER SHOT. SHELL, ETC.

BETTY: 2 Don't distract Jack. He's got enough to do.

BILLY: 3 I'm not distracting him. Those shells are, though.

JACK: 4 No, they're not. Get ready, Uncle Jim. Okay. Full speed ahead.
5 This is it.

SOUND: 6 MOTOR UP TO FULL SPEED AHEAD BACK OF:

BETTY: 7 Oh my! Feel this boat leap ahead.

BILLY: 8 Sa-ay, we really are picking up speed.

BETTY: 9 Don't miss that low spot, Jack.

JACK: 10 I won't. I just hope the wave doesn't.

UNCLE JIM: 11 It's coming in. Beautifully, Jack. It looks good. Very good.
12 We're climbing the forward slope.

JACK: 13 Not bad. Not bad. Now if it only doesn't break.

BETTY: 14 It won't. It isn't going to. We're climbing. Oh mercy! It
15 is going to break after all. There it goes.

SOUND: 16 WAVE BREAKING BACK OF:

BILLY: 17 But we're climbing. We're ploughing through it.

JACK: 18 We're rising. We're going to make it. Oh -- oh.

BETTY: 19 Good grief. We're scraping. We hit!

SOUND: 1 BOAT SCRAPES ON REEF

BILLY: 2 Hey, this is bad.

JACK: 3 No. We're okay. We're up. We're over. What do you know!
4 I think we've made it.

BILLY: 5 Just by the skin of our teeth.

BETTY: 6 Just by the paint on the bottom, you mean!

UNCLE JIM: 7 But watch that cruiser, Jack. She's closing in fast.

BILLY: 8 Hey. I'll say she is. Oh boy, Jack. Pour on the coal.

JACK: 9 Give it all she'll take, Uncle Jim. We've got to outrun her.

SOUND: 10 START MORE SHOOTING AND SHELLS SCREAMING OVER BACK OF:

BETTY: 11 Port your helm, Jack. Port. Better start dodging those shells.

BILLY: 12 They're really firing at us now.

UNCLE JIM: 13 We've got to get out of cannon range or we're liable to be sunk.

JACK: 14 You're telling me! Those shells are coming too close.

BETTY: 15 And that cruiser is really roaring along, too. Oh, Jack, we're
16 in a tight spot.

BILLY: 17 Hey. If she can head us off, we're licked. They'll sink this
18 power boat and take us prisoners.

BETTY: 19 If any of us survive, you mean. Jack, you've got to make it.

JACK: 1 Right. We've got to pull away from them. Give it everything
 2 you've got, Uncle Jim.

SOUND: 3 MOTOR UP HIGH. SHOTS AND SCREAM OF SHELLS UP AND OUT:

LEAD-OUT

ANNOUNCER: 1 Tiger Jaeger, on board that cruiser, seems determined to
2 prevent Jack and Uncle Jim from undertaking that expedition to
3 the Land of the Fire Queen. Let us hope that none of those shells
4 reach their mark. If one does, it will be just too bad for
5 Jack and his companions. Be sure, all of you, to listen in
6 tomorrow to the next exciting episode of Jack Armstrong and the
7 Flying Tiger.

JACK ARMSTRONG
WHEATIES
THURSDAY, OCTOBER 19, 1944

#2539

CLOSING COMMERCIAL

ANNOUNCER: 1 Now -- tomorrow morning, while you're enjoying your breakfast,
2 I hope you'll remember that those crisp WHEATIES flakes make
3 a mighty good afternoon snack, too -- or a tasty dish before
4 you go to bed at night. Lots of fellows and girls, all over
5 the country, have learned that any time's the right time for
6 milk, fruit and WHEATIES, "Breakfast of Champions". And once
7 you try an afternoon or evening WHEATIES snack, I'm sure you'll
8 agree one hundred percent.

BUSINESS: 9 THEME

ANNOUNCER: 10 This is Franklyn MacCormack saying good-bye for General Mills,
11 makers of WHEATIES -- "Breakfast of Champions" -- who invite
12 you to listen tomorrow to another episode of Jack Armstrong
13 the All-American Boy!